

## **DHARITRI NARZARY, Assistant Professor in History, SUS AND SLS**

### **Education and Research**

Dr Dharitri specializes in Japanese studies and her interest areas include race and minority issues, multiculturalism, imperialism and colonialism, Japanese pan-Asianism, education, Society and culture. She completed her BA and MA in History at the University of Delhi, MPhil from the Department of Chinese and Japanese Studies, University of Delhi and PhD from the Department of East Asian Studies, University of Delhi. She also studied Japanese language in the Department of Chinese and Japanese Studies simultaneously while pursuing her studies for MPhil.

### **Past Employment**

Prior to joining Ambedkar University in April 2011, Dr Dharitri worked as a Research Associate cum Correspondent at the India Bureau of the Yomiuri Shimbun (New Delhi office), the largest circulated Japanese newspaper published from Tokyo (2007-2011). She worked as Programme Officer and Research Assistant at the Institute of Chinese Studies, Centre for Developing Societies (CSDS), Delhi, from 2002-2005 and 2006-2007 respectively. She has also taught MA and MPhil students at the Department of East Asian Studies, University of Delhi, as a Visiting Lecturer for courses on civilization and colonialism in the year 2009, and undergraduate students of the Delhi University's distant learning programme intermittently.

### **Publications**

Book: Under review

'Frontier Colonies: Minority and the State' (Under Review)

1. 'The Public and the Intimate: Ainu Family and School in Modern Japan', conference paper on Reconstruction of the Intimate and Public Sphere, *Intimate and Public*, Kyoto University, January 2009.
2. 'State Education Policy and the Ainu in Modern Japan', *Journal of Tokyo University of Foreign Languages* (2005).
3. 'The Myths of Japanese Homogeneity', *China Report* Vol. 40 No. 3, published by Sage Publications, New Delhi, 2004.
4. 'The Other Side of Bhutan Story', newspaper article on the Royal Bhutan Army operation against Northeast India militant camps in the forests of South Bhutan. Published in the regional newspaper of Assam (India) called *The Dainik Janambhumi*, 19 December 2003.
5. Produced a 3-episode documentary film on the breakdown of educational system in the Northeast of India due to terrorism, entitled **Future at a Stake** for Doordarshan, National TV Channel of India (telecast in 1999).

### **Conference /Seminar/Symposium Presentations**

1. 'Debating Multiculturalism and the Myth of 'Homogeneity' in Modern Japan', Indian Congress of Asia Pacific Studies (ICAPS), Allahabad University, 3-4 Sept. 2010
2. 'Frontier Colonies: Minority and the State', Indian Congress of Asia Pacific Studies (ICAPS), Allahabad University, 3-4 Sept. 2009,

3. 'Key to Understanding Japanese Culture and Society', Ship for World Youth Alumni Association-India (SWYAA-India), India International Center, Delhi, 12 June 2009.
4. 'Frontier Colonies: Minority and the State', Seminar on *Asian Trajectories* organized by the Institute of Chinese Studies, CSDS, at India International Centre, Delhi, 11-12 Sep. 2009
5. 'The Public and the Intimate: Ainu Family and School in Modern Japan', Kyoto University, January 2009.
6. 'Globalization and Culture, in the Global Cultural Youth Exchange Programme, Tokyo, organized by the Ministry of External Affairs, Okinawa, Japan, 21<sup>st</sup> November 2004 to 4<sup>th</sup> December 2004.
7. 'State Education Policy and the Ainu in Modern Japan', India-Japan Post-Graduate Research Scholars' Colloquium, Delhi University, October 2004.

#### **Scholarships/Awards**

1. Scholarship: Four months Language Training scholarship, The Japan Foundation Language Training Programme for Post-Graduates, Osaka, Kansai, Japan, Sept. – Dec. 1997.
2. Hosei International Fund Fellowship (Oct. 2005- Sept. 2006), Hosei University, Tokyo, Japan.

#### **Project(s) presently working on**

The North East Research Forum, AUD, project on Material Culture in the Northeast.