

Hindi Elective Semester III

Course Title: ADHUNIK SAHITYIK ANDOLAN AUR PRAVRITTIYAN

This course will be of 4 credits with nearly 40 hours of classroom teaching. It will comprise of conceptual and creative text-based reading. The course will be designed keeping the fact in mind that learners have exposure to modern literary atmosphere. It will start from initiation of modernity in Hindi Literature. It will familiarize students with debates around Hindi Renaissance and will discuss basic texts by Bhartendu Harishchandra and Maithili Sharan Gupta (*Bharatvarshonnati Kaise ho Sakti Hai* and *Bharat Bharati*). These texts have been interpreted and reinterpreted in the ongoing debates. These debates are related to history also. After this the course will go on to discuss modern literary trends like Chhayavad, Pragativad, Prayaogvad and Nayi kavita based on a short book by Namvar Singh *Hindi Sahitya ki Adhunik Pravrittiyan* and representative text selections.